COGNOMS / APELLIDOS: _____

NOM / NOMBRE: _____

DNI o PASSAPORT / DNI o PASAPORTE: _____

Núm. EXPEDIENT / Nº EXPEDIENTE _____

LLOC D'EXAMEN / LUGAR DE EXAMEN: **EOI** _____

PROVA PER A L'OBTENCIÓ DEL / PRUEBA PARA LA OBTENCIÓN DEL

CERTIFICAT DE NIVELL C2 – IDIOMA ANGLÉS
CERTIFICADO DE NIVEL C2 – IDIOMA INGLÉS

DELS ENSENYAMENTS OFICIALS D'IDIOMES / DE LAS ENSEÑANZAS OFICIALES DE IDIOMAS

***No escrigueu en les zones ombrejades* / No escriba en las zonas sombreadas**

1. READING COMPREHENSION ***PUNTUACIÓ/PUNTUACIÓN TOTAL: 40*** ***60% = 24***	DURADA/ DURACIÓN: **75 min**.
NOTA: _____	
☐ *APTE / APTO*	☐ *NO APTE / NO APTO*
Corrector/a	

TASK 1

Read the following extract from the novel Expresso Tales. For questions 1-7 below, decide which of the options (a, b or c) is true. The first question (0) is an example. Write your answers in the box below.

Semiotics, Pubs, Decisions

It was summer. The forward movement of the year, so tentative in the early months of spring, now seemed quite relentless. The longest day, which always seemed to arrive indecently early, had passed in a bluster of wind and light rain, but had been followed by a glorious burst of warmth that penetrated the very stones of Edinburgh.

Out on the pavements, small clusters of tables and chairs appeared here and there, populated by knots of people who could hardly believe that they were sitting outside, in Scotland, in late summer. All of them knew that this simply could not last. September was not far off, and after that, as was well known to all but the most confused, was October – and darkness. And Scottish weather, true to its cultural traditions, made one thing abundantly clear: you *paid* for what you enjoyed, and you usually paid quite promptly. This was a principle which was inevitably observed by nature in Scotland. That vista of mountains and sea lochs was all very well, but what was that coming up behind you? A cloud of midges.

Pat Macgregor walked past just such café-hedonists on her way back to Scotland Street. She had crossed the town on foot earlier that day to have lunch with her father – her mother was still away, this time visiting another troublesome sister in Forfar – and her father had invited her for Saturday lunch in the Canny Man's on Morningside Road. This was a curious place, an Edinburgh institution, with its cluttered shelves of non-sequitur objects and its numerous pictures. And, like the trophies on the walls, the denizens of the place had more than passing historical or aesthetic interest about them. Here one might on a Saturday afternoon meet a well-known raconteur enjoying a glass of beer with an old friend, or, very occasionally, one might spot Ramsey Dunbarton, from the Braids, who many years ago had played the Duke of Plaza-Toro in *The Gondoliers* at the Church Hill Theatre (with such conspicuous success).

There was no such interest that day. A mousy-looking man in a blue suit sat silently in a corner with a woman companion; the silence that reigned between them being broken only by the occasional sigh by one or other of them. He looked steadfastly down at the menu of open sandwiches, as if defeated by the choice and by life; her gaze moved about – out of the window, at the small slice of sky between the Morningside Road tenements, at the barman polishing glasses, at the tiles on the floor.

As she waited for her father to arrive, Pat found herself wondering at the road which had brought them to this arid point – a lifetime of small talk, perhaps that had simply run out of steam; or perhaps this is what came of being married. Surely not, she thought; her own parents were still able to look at one another and find at least something to say, although often there was a formality in their conversation that made her uncomfortable – as if they were talking a language, like court Japanese, that imposed heavily on them to be correct.

In Pat's company, her father seemed more comfortable. Leaning back in the bench seat at the Canny Man's while he perused the menu, his conversation took its usual course, moving, by easy association, from topic to topic.

"This is, of course, the Canny Man's," he observed. "You'll notice that the sign outside says something quite different. The Volunteer Arms. But everybody – or everybody in the know, that is – calls it the Canny Man's. And that pub down on the way to Slateford is called the Gravediggers, although the sign outside says Athletic Arms. These are verbal tests, you see. Designed to distinguish."

Pat looked at him blankly. Her father was intelligible, but not all the time.

"These tests are designed to exclude others from the discourse – just as the word discourse itself is designed to do. These words are intended to say to people: this is a group thing. If you don't understand what we're talking about, you're not a member of the group.

"So, if you call this place the Canny Man's it shows that you belong, that you know what's what in Edinburgh. And that, you know, is what everybody wants, underneath. We want to belong."

He laid the menu down on the table and looked at his daughter. "Do you know what the NB is?"

Pat shook her head and was about to reply that she did not; but he cut her short with a smile and a half-raised hand. "An unfair question," he said. "At least to somebody of your age. But anybody over forty would know that the NB is the North British Hotel, which is today called the Balmoral – that great pile down at the end of Princes Street. That was always the NB until they irritatingly started to call it the Balmoral. And if you really want to make a point – to tell somebody that you were here before they were – that it's your city – you can refer to it as the NB. Then at least some people won't know what you're talking about."

"But why would anybody want that?" she asked.

"Because we like our private references," he said. "And, as I've said, we want to feel that we belong. It's a simple matter of feelings of security . . ."

Source: http://www.alexandermccallsmith.co.uk/books/extracts/extracts-from-the-44-scotland-street-series/an-extract-from-espresso-tales/

0. The forward movement of that year is described as…
a. restrained in spring then merciless in summer.
b. hesitant in spring then intermittent in summer.
c. unfaltering in spring then incessant in summer.

1. The longest day came prematurely and passed in a…
a. flurry.
b. loud and violent gust of wind.
c. gentle waft of air.

2. In summer…
a. the weather is deceptive.
b. there are a lot of small insects.
c. both the weather and nature can't be trusted.

3. According to Pat Macgregor…
a. both she and her sister cause their parents some distress.
b. her sister in Forfar was a burden to her mother.
c. her mother's visits were not unusual.

4. In a corner of the establishment was a ….
a. man with dull brown hair.
b. woman who occasionally looked out at some smart looking buildings.
c. couple who seemed rather gloomy.

5. Pat's father …
a. glanced briefly at the menu.
b. studied it carefully.
c. just skimmed over it .

6. Pat's father implies that calling the pub Canny Man's means you…
a. know the score.
b. are in with the right people.
c. are more knowledgeable than the rest.

7. The change of the hotel's name …..
a. aims to get at people of a certain age.
b. created a feeling of rapport amongst people from Edinburgh.
c. has put him out.

Question	*0*	1	2	3	4	5	6	7
Answer	*a*							
Teacher only	✓							

TOTAL (7 x 2 marks) _____ /14 marks

TASK 2

You will read 10 texts about horoscopes. Match statements 1-12 to sections B-J. Statement 0 is an example. Write your answers in the boxes. <u>Remember that each text may be chosen more than once and that each statement corresponds to only one text.</u>

	Horoscopes
a	***Example*** **ARIES** There is a call out across the Cosmos that affects greatly all heart signs. This would be an ideal time to look after things on the domestic front as you take on a project and give it your very best. Others need to see you in a new light, and you have to believe once and for all that your boundless capabilities need to be put to good use.
b	**TAURUS** Look before you leap, as something may not be exactly what it really is, and you should not be easily fooled by subterfuge, Venus takes a strict line with all seeing Pluto midweek that determines the ground rule and you would be wise not to make a judgment of a situation that may not just be an open-and-shut case.
c	**GEMINI** You have been generous to a fault, but there is no fool like an old fool, so take steps to allow a decision to have the repercussions it must. With mighty Uranus bringing in Aquarian energies and Mercury in opposition, it is clear that things have to be discussed before any further action can be taken or quite clearly a stalemate should be openly declared.
d	**CANCER** Ceres brings timing to a situation that has gone somewhat out of control. There is no point in going back, but for the sake of others right now there is a whole side to the story that you do not know, and you may not wish to. Someone has to wrap up this whole affair, and others need to learn the hard way just what you can do when you try.
e	**VIRGO** An affair of the heart shouldn't bring hurt and harm into the equation. There is nonsense being banded about because someone is jealous of your relationship and seeks to overthrow your heartfelt connection. Known to have an inner anger, direct this to just where you should, and remember that your happiness is very much at stake.
f	**LIBRA** Venus takes on Uranus right at the end of a difficult week for you. If things haven't seemed to be going your way, wait and see what these two mighty planets have in mind for you. You have been tested harshly, but the good news now is that you have passed with flying colours and your reward is thankfully closer than you can imagine.
g	**SCORPIO** This is a very spiritual and creative day for you, Scorpio. Even if you don't feel you have the talent for it, why not try some form of artistic expression? Create for the sheer joy of it. At work you have a new direction and someone is shadowing you... don't worry, they may be after your job, but you are in line for a promotion you will both deserve and greatly enjoy to boot!
h	**SAGITARIUS** It looks as though you're about to hop on the bandwagon. Friends will try to get you to support one of their causes. Think carefully. They aren't going to settle for a check. They want your hands-on support. While you might be intimidated by

	addressing a crowd, you always did want to use a megaphone. Volunteer for a night and see how it goes. You may enjoy it.
i	**CAPRICORN** Finances are restrictive this week as an unexpected and necessary purchase leaves you with additional expenses. The Mars Sagittarius angle which is developing all week long serves to put your books in order, and it would be a good time to home in on expenditure and ways of making a saving here and there for other rainy days to come.
j	**PISCES** You have been doing a lot of soul searching and your strong intuitive psychic energies are charged for good reason right now. It is important to send out a message of truth, and to be sure that, those who need to hear it, take on board the solutions for peace that you are now offering. Don't hold back because this time around you don't have to.

Source: adapted from *Euro Weekly News*.

STATEMENT	**TEXT**	**TEACHER ONLY**
0. Realize your full potential and get rid of your old self.	***a***	√
1. Be fair when you get cross.		
2. Time to fix a problem that has got out of hand.		
3. An impasse will be reached if you don't talk things over.		
4. Be wary, as there might be some double-dealing.		
5. Don't live beyond your means, you might regret it.		
6. It's high time you buried the hatchet.		
7. Put yourself to the test and see what happens out there.		
8. After a considerable outlay, you'd better put your affairs in order.		
9. After overcoming adversity, look forward to the future you deserve.		
10. Don't be concerned, you will surely climb to the top of the corporate ladder.		
11. When in love, don't let trouble spoil your joy.		
12. Leave your goodwill aside and let determination take over.		

TOTAL (12 x 1 mark) _____ /12 marks

TASK 3

Read the following text about men and osteoporosis and think of which word best fits each gap. Use only <u>ONE</u> word in each gap. Gap (0) is provided as an example. Write your answers in the box provided IN CAPITAL LETTERS.

Weak bones 'a major issue for men too'

Osteoporosis is considered a woman's disease but one in five men over 50 will suffer a fracture **0.** _____ to osteoporotic bones. According to a new report from the International Osteoporosis Foundation, osteoporotic fractures affect one in five men aged over 50.
The report says 37% of men die **1.** _____ the first year following a fracture, which makes men twice as likely as women to die after a hip fracture – making them the "weaker sex" in terms of mortality related **2.** _____ fragility fractures.
But, experts claim men are not adequately diagnosed or treated **3.** _____ osteoporosis. "All too often, osteoporosis is perceived to be a 'woman's disease' that is not preventable or an urgent health concern to men," write the report's authors including Professor Peter Ebeling of Monash University.
Ebeling says a survey by Osteoporosis Australia of **4.** _____ 1000 Australian men showed most did not think they were at risk from osteoporosis, and 40% of young men thought that it was either rare or impossible for men to get it. But, he says, **5.** _____ men and women reach their peak bone mass in their 20s.
And just as a drop in oestrogen during menopause increases women's risk of osteoporosis, changes in men's hormones after the age of 60 also reduce **6.** _____ bone density, says Ebeling.
7._____ the population increases, the number of men at risk will grow, the report adds, Especially in Latin America and Asia where there is an exponential growth in the number of men aged over 60.

SOURCE: Adapted from <u>http://www.abc.net.au/science/articles/2014/10/09/4102526.htm</u>

Gap	Word	Teacher only
0.	***DUE***	√
1.		
2.		
3.		
4.		
5.		
6.		
7.		

TOTAL (7 X 2 marks) _____/14 marks