

NIVELL INTERMEDI ANGLÉS / NIVEL INTERMEDIO INGLÉS

COMPENSIÓ ORAL / COMPRENSIÓN ORAL

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PISTA	CONTINGUT
1.	<p>English Listening Comprehension Test, Intermediate Level. Valencian Community, June 2013.</p> <p>Now you will hear the instructions for the Listening test. You will have time to read all the questions for all the tasks in the exam. At the beginning of each listening you will hear this sound (BEEP). You can make notes or write your answers while you are listening, but remember that you will also have time to write your answers at the end of each exercise.</p> <p>Please read the instructions for each exercise carefully. If you have any questions, ask them now, as you will not be able to talk during the listening test.</p> <p>(30'') (ÉS L'ÚNIC MOMENT EN EL QUE ES POT PARAR EL CD)</p>
2.	<p>(PRIMERA ACTIVITAT PRIMERA ESCOLTA)</p> <p>You are going to listen to an interview with the French actress Juliette Binoche. Choose the best answer A, B or C according to what you hear. There is only ONE correct answer for each statement. The first one (0) is an example. Write the letters in the spaces provided in the box. You will hear the recording twice.</p> <p>Now you have one and a half minutes to read the questions.</p> <p>(1'30'' silenci BEEP)</p> <p>Interviewer: Juliette, how are you?</p> <p>Juliette: Good.</p> <p>Interviewer: Would it be possible to count down in French for us please?</p>

Juliette: Cinq, quatre, trois, deux, un, zéro !

Interviewer: Is it good fun being a film star?

Juliette: It can be.

Interviewer: Are there any downsides?

Juliette: Mmmm... could be, yeah.

Interviewer: Aren't you gonna tell me?

Juliette: I'd say.... when you feel you didn't go as far as you wanted to... because the director doesn't wanna do another take... and all that... so, at the end of the day you felt like you haven't done exactly where you wanted to go; but, otherwise, you feel maybe guilty as a mother because you travel, you go back and forth so you wonder whether it's ok... but at the same time, you take... you can take your children with you, so it's a... but I'd say it's a privilege to be an actor.

Interviewer: When you're on a set, who has the power, you or the director?

Juliette: When there is no feeling of power that's the best.

Interviewer: Would you be tempted to direct yourself?

Juliette: I don't see it as a bad thing. Tempted feels like, you know, a sort of a guilty thing. I think that it feels almost natural for an actor to direct.

Interviewer: So, you might direct.

Juliette: Aha.

Interviewer: Do you feel that you've chosen your parts in your career or have they chosen you?

Juliette: Both, I think it comes together. It's like, somehow, the wave and the sand, you know? It, it... if there was no sand, there'd be no wave and if there is no wave, there is no... maybe no sand.

Interviewer: Do you have a favourite part that you've ever played?

Juliette: That I never played?

Interviewer: That you have ever played. The best part you have ever played.

Juliette: Mmmm...

Interviewer: Or is that impossible?

Juliette: It's impossible to answer this. Several ones... and... I don't put one against the other. They're all of me... and they went through me, yeah.

Interviewer: Do you prefer to play parts where you really identify with the character that you are playing?

Juliette: I think I always end identifying with them. It's part of the compassion as an actor. For a part you have to have this bit... this space of compassion in order to give yourself, give your heart.

Interviewer: How do you prepare? We've got plenty of time. How do you prepare for a role?

Juliette: I would say it prepares me as much as I prepare them, the roles; but...erm...how do I prepare? Depends. Each role is different. I have a different preparation each time because I've been working with people, with directors, improvising, you know, and not wanting to have a dialogue and all that; and sometimes I've been very, you know, precise technically, because there is a specific accent, and things like that.

Interviewer: Your mother was a drama teacher and she trained you a bit. Is that right?

Juliette: Yeah, she is a sort of inspiration; but she's an actress as well.

Interviewer: What do you think you would have done, Juliette, if you had not become an actress?

Juliette: Paint. I could... I think I could have done anything.

Interviewer: Your father is a sculptor...

Juliette: Aha

Interviewer: ...and you paint. It's one of your big passions.

Juliette: Yes, but somehow it didn't come very much from my father, because sculpting came later in his life. Erm...

Interviewer: Is that how you relax? How you switch off?

Juliette: No

Interviewer: No?

Juliette: No, no, no. It's the same as acting, it's just a different medium; but it's all the same plunge, the same jump into the unknown, somehow, and you... as you're going inside you find, as it finds you as well; so, it's very much like acting, for me.

Interviewer: Do you see yourself as an intellectual? You think a lot about things, and not just the parts that you play?

Juliette: In my family my sister was the intellectual, so when some people think I am an intellectual it makes me laugh.

Interviewer: Politics. Would you say you're very political?

Juliette: When I can be, I am, but I would rather think more human than political.

Interviewer: Would you have a go into politics?

Juliette: No, I wouldn't.

Interviewer: And what would your legacy be? Five seconds.

Juliette: Go for it, love.

Ha, ha, ha, ha

3.	<p>(PRIMERA ACTIVITAT SEGONA ESCOLTA)</p> <p>Now listen again.</p> <p>(BEEP + 10'' silenci + REPETICIÓ)</p>
4.	<p>Now you have two minutes to check your answers.</p> <p>(2' silenci)</p>
5.	<p>(SEGONA ACTIVITAT PRIMERA ESCOLTA)</p> <p>Please, look at the second exercise.</p> <p>Listen to the story 'The writer who could not read' and decide whether the statements are true or false. Put a cross X in the right column. The first one is an example. You will hear the recording twice. Now you have now one and a half minutes to read the exercise.</p> <p>(1'30" silenci BEEP)</p> <p>The writer who could not read. Have you ever thought even for a moment that the part of your brain that controls writing could be different than the part that controls reading? Consider the case of Mister Howard Angle, the celebrated author of numerous detective novels. The year was 2001, the place was Toronto, Canada.</p> <p>"When I woke up in the morning, I wasn't aware that there was any different from any other morning, only normal things looked in their normal dull fashion. I went out and picked up the morning paper and found that it seemed to be written in Serbo-Croatian or something strange and surprising."</p> <p>He continued to look through the paper and while the layout and pictures all looked familiar, all of the words were wildly distorted.</p> <p>"The conclusion that hit me next was I've had a stroke."</p> <p>Mister Angle recovered quickly in the hospital, although he was left with alexia, also called 'word blindness'. His eyesight was normal, save for the fact that he was unable to differentiate the shapes that make up letters and words.</p> <p>"I think it would now look like gibberish with an...an English origin. It was quixotic in that a <i>p</i> would become a <i>b</i> or an <i>s</i> become an <i>r</i>."</p>

	<p>Amazingly, however, he found that when taking a pencil in hand, he was still able to draw the shapes of those letters. He was still able to write.</p> <p>"Yes, and I found that I could write with rather refreshing ease and then, of course, what I had written, after an interval, would become the same sort of gibberish I found in the newspaper."</p> <p>All of the sounds are utterly illogical and baffling until you start to look at it this way: your eyes only see the shapes that make up text, but it's your brain that identifies the shapes as words and letters and assigns the meaning. If the brain can't process signals from the eye, but it can process signals from the hand just fine, there's no reason why it can't still draw the shapes that you know to be letters and words. With that in mind, Mister Angle began using motion when he took the painful steps toward starting to read again. Every time he reads now, he will identify words by tracing each individual letter on the page with his finger or in the air.</p> <p>"I've also tried writing on the roof of my mouth with my tongue or now I've moved it to my lower teeth. I just sort of trace the word in my mind with actually moving my tongue to form the letters."</p> <p>Amazingly, Mister Angle has been able to pen two books since the stroke.</p> <p>"I was surprised that the ability to read and the ability to write were similar and not identical."</p> <p>Any final thoughts Mister Angle?</p> <p>"One of the first things they told me, with alexia, that my spelling would go to hell, and it certainly did, but it didn't have far to go."</p>
6.	<p>(SEGONA ACTIVITAT SEGONA ESCOLTA)</p> <p>Now listen again.</p> <p>(BEEP + 10'' silenci + REPETICIÓ)</p>
7.	<p>Now you have two minutes to check your answers.</p> <p>(2' silenci)</p>
8.	<p>(TERCERA ACTIVITAT PRIMERA ESCOLTA)</p>

Please, look at the third exercise.

Listen to the descriptions of 7 different world heritage sites around the world. Match each site with the descriptions B-I. The first one is an example. There are two extra statements which do not match any site. You will hear the recording twice.

Now you have one and a half minutes to read the exercise.

(1'30" silenci BEEP)

Example:

The Darjeeling Himalayan Railway in India

This railway was opened in 1881 and is still operating today. It crosses a difficult area of mountain landscape and it is a great example of railway engineering. The WHL says that it is 'the first, and still the most outstanding, example of a hill passenger railway.'

Borders of France and Spain:

This is an area of great natural beauty and the mountains have many interesting geological formations. But it is also an area of small farms. People there still use a type of agriculture that used to be common in mountainous areas of Europe but has almost completely disappeared in modern times. The WHL has listed the site because it shows us about 'past European society through its landscape of villages, farms, fields, upland pastures and mountain roads.'

Dorset and East Devon Coast, United Kingdom:

This part of the coast in the South West of England is famous for its fossils and is popular with scientists and amateur fossil hunters. The cliffs also show rock formations from millions of years ago. The WHL says that they 'have contributed to the study of earth sciences for over 300 years.'

Robben Island, in South Africa:

This island was used through the centuries as a prison, a hospital and a military base. But it's probably most famous as a maximum-security prison for political prisoners in the twentieth century. Nelson Mandela was one of its most famous residents. The WHL says it represents 'the triumph of democracy and freedom over oppression and racism'.

The city of Brasilia, Brazil:

	<p>Brasília is a capital city that was created from nothing in 1956. The WHL calls it 'a landmark in the history of town planning.' The different areas of the city and the buildings themselves were all designed at the same time so that they would harmonise with each other. Every part of the city shows the ideas of the planner and architect.</p> <p>Alto Douro, Portugal:</p> <p>This is an area in the North of Portugal where wine has been produced for thousands of years. Nowadays it is world famous for the 'port wine' that is produced there. The WHL says that this long tradition of winemaking 'has produced a cultural landscape of outstanding beauty that reflects its technological, social and economic evolution.'</p> <p>Simien National Park, Ethiopia:</p> <p>Simien National Park was one of the first sites to be listed in 1978. It is one of the highest mountain areas in Africa, and the WHL calls it 'one of the most spectacular landscapes in the world'. It is also important for its wildlife. Rare animals like the Gelada baboon and the Simien fox live there. It is also the only place in the world where you can find the Walia ibex, a type of goat. The population of this animal is getting smaller and smaller. That's why the site is now on the List of World Heritage in Danger.</p>
9.	<p>(TERCERA ACTIVITAT SEGONA ESCOLTA)</p> <p>Now listen again.</p> <p>(BEEP + 10'' silenci + REPETICIÓ)</p>
10.	<p>Now you have 2 minutes to check your answers.</p> <p>(2' silenci)</p>
11.	<p>This is the end of the English Listening Comprehension test, Intermediate Level. Valencian Community, June 2013.</p>

